



## **CURRICULUM VITAE**

### **Henrik Andersson**

Born 1971, Kungälv, Sweden

Lives and works in Gothenburg, Sweden

### **Education**

1999-2002 BFA School of Photography and Film. Gothenburg University, Sweden

1994-96 Vasa school of photography, Vocational photography education, Gothenburg

### **Filmography**

Writer, Director

2011 Lifestyle, shortfilm - writer, director (pre-production 2011)

2010 Picknick, shortfilm - writer, director, producer, editor

2007 Incidenten, shortfilm - writer, director

2006 Weekend, shortfilm (novellfilm) - writer, director

2002 Tjörn, musicvideo for Björn Olsson, director, editor

Director of Photography

2011 Science-Fiction Archipelago, shortfilm / artproject in collaboration with Tellervo Kallainen and Oliver Kochta-Kallainen

2008 Dockpojken / The Puppetboy, shortfilm by Johannes Nyholm

2007 I love my job, shortfilm / artproject by Tellervo Kallainen and Oliver Kochta-Kallainen

FAD

2011 Vägs Ände, shortfilm by Johannes Nyholm

## **Exhibitions**

2002 In the air tonight - solo

Galleri Box, Göteborg

2001 Risk - group

Århus Kunstakademi, Århus, Denmark

2001 Situation - group

Röda Sten, Göteborg

## **Scholarships / grants / awards**

2010 The special prize of the jury to the film with best cinematography

2007 Konstnärsnämnden projects - Picknick, shortfilm

2006 Novellfilmspriset, Göteborgs filmfestival for Weekend, best shortfilm

## **Filmfestivals**

Hamburg ISFF, Germany (2006, 2010, 2011)

Glasgow ISFF, UK (2011)

Leeds Int. FF, UK (2010)

Göteborgs Inf. FF, Sweden (2006, 2008, 2010)

Fantastic Fest, Austin, USA (2010),

Nordisk Panorama - 5 Cities FF, Århus, Danmark (2006),

Reykjavik Int. FF, Iceland (2006),

Festival de Film de Vendôme, France (2006)

Leuven SFF Int FF, Belgium (2006)

Sarasota FF, USA (2007)

Tinklai ISFF, Lithuania (2006)

Svensk Filmvecka i Paris, France (2006),

Uppsala Int SFF, Sweden (2006, 2007, 2010)

## **Biography / artistic practice / work**

I'm a photographer and filmmaker based in Göteborg, Sweden.

I studied the photography program at the school of Photography and Film, Gothenburg 1999 - 2002 then working mostly with staged photography and video.

I started out working with film 2005 with my directorial debut Weekend (short / novellfilm) I'm mostly interested in film as an expression of "emotional realism".

I often try to let the "normal" everyday life collide with the irrational logic of dreams and fantasies. I run the production company Optical Recordings since 2008.

## **Other works**

2009 - Present Boardmember, Oberoende Filmares Förbund - Independent Filmmakers Association, Sweden

2009 - Present Guest teacher, School of Photography and Film. University of Gothenburg